

Karen Siegel

Very Short Biography – March 2024

Composer Karen Siegel creates innovative, engaging, and meaningful choral and vocal works. Hailed as “complex and wonderful,” (TheatreScene.net) and “colorful and at times groovy” (WQXR.org), her works are frequently performed by the New York City-based ensemble C4: the Choral Composer/Conductor Collective, which she co-founded in 2005. Karen's works are featured on albums by The Crossing (coming Fall 2024), Harmonium Choral Society, the Choir of Trinity College Melbourne, Tonality, and C4; are published by See-A-Dot Music Publishing and Chestnutoak Press; are distributed under the Creative Commons license in the Justice Choir Songbook, and are published in *The Singing Book, Fourth Edition* (Rowan & Littlefield, coming June 2024). Her opera *The Hat: Arendt Meets Heidegger*, with librettist Zsuzsanna Ardó, premiered at the Pride Arts Center in Chicago with Thompson Street Opera in 2019. Recent commissions include the choral sound installation *Lessons of Stone*, for the Astoria Choir at the Noguchi Gallery in Long Island City; and the feminist collaborative work *Visions of Flight*, for the Danish National Girls' Choir and cellist Henrik Dam Thomsen. <http://karensiegel.com/>